

GLINTS

GLASGOW LAB
FOR INTERSEX,
NON-BINARY &
TRANS STUDIES

What is GLINTS?

The Glasgow Lab for Intersex, Non-Binary and Trans Studies (GLINTS) seeks to provide a multi-disciplinary, cross-College space for nurturing the research of academics and research students working in trans studies, broadly conceived. This zine highlights the work of some of the people currently involved in the lab.

Sasha de Buyl (they/them)

PGR in Creative Writing, School of Critical Studies

Sasha de Buyl is a writer based in Edinburgh, pursuing a practice-as-research based DFA in Creative Writing. Their work looks at what fiction can do to fill the gaps and restore the stories of queer and trans peoples' lives that have been lost to time and history. Their writing has been published in Gutter, The Stinging Fly and the Belfield Review, among others.

Han Edgoose(they/them)

Lecturer in Philosophy

Han is a philosopher whose research is focussed on the contemporary 'trans panic' in the UK, and broader patterns of injustice and oppression. They are especially interested in the ways that harmful political movements develop and share new harmful terminology, and mock and attempt to interfere with the uptake of resistant terminology developed among oppressed groups. They are also interested in the way that oppressive ideologies shape conceptions of 'common sense' and who, and what ideas, are considered 'reasonable', and the ways that dominant conceptions of 'common sense' are utilised to undermine trans people.

Kirstie Ken English (they/them)

Lecturer in Sociology and Cultural Studies

Kirstie Ken is a mixed methods researcher and educator whose work focuses on how surveys categorise and count populations in terms of sex, gender and sexuality. Their scholarship & research interests are:

- Promoting transparent and reflexive survey designs
- Sex, gender and sexuality
- EDI data
- Human rights
- Widening participation
- Queering feminist research methods
- Queering feminist pedagogies

Zyra Evangelista

(they/them)

Research Associate

Zy's primary research interest is in LGBT+ psychology. They are especially interested in using creative mixed-methods to explore intersectional social identities and prejudice and how this relates to inclusion, belonging, and representation of marginalised groups. Their PhD work involved a multi-phase, cross-country, mixed-method investigation of the campus climate for LGBT+ university students in the United Kingdom and the Philippines.

Harvey Humphrey

(he/they)

Lecturer in Social Research

**Methods, Division of Sociological
and Cultural Studies**

Harvey is an activist-academic and occasional poet, playwright and mess-maker. He focuses on co-production, creative methods, creative practice, ethics, and representation. His work cuts across queer disability studies and trans studies. He produces theoretical and creative work considering queer, trans, and disabled lives. He is proud of staging the As Is play drawn from his research on trans and intersex activism in the UK, Malta and Australia with a majority queer cast who shared many of those experiences and identities. He continues to think carefully about ethical ways to make and share research. He co-founded the Queer Disability Studies Network which he co-organises.

Alex Kabaj (he/they)

EDI Admin + MSc Gender Studies Student

Alex is a Polish researcher focused on uncovering and preserving Scottish LGBT+ histories within archives. His work explores the development of queer student organising, using archival research, exhibitions, and community engagement to highlight underrepresented voices. His research interests include knowledge production, inclusive history, archival silence, and the role of student movements in driving social change. Through participatory methods such as crowdsourcing and workshops, he promotes more decentralised and reflective approaches to historical research. Committed to challenging dominant narratives, Alex works to expand archives in ways that reflect the diversity and complexity of past and present lived experiences.

Ruth Pearce (she/her)

Senior Lecturer in Community Development

Ruth is a barely disciplined social researcher based in the School of Education. Her research explores themes of inequality, marginalisation, power, and transformative political struggle from a trans feminist perspective. Ruth's previous work has explored topics including queer and feminist punk scenes, gender inequalities in Higher Education, and trans people's experiences of pregnancy and childbirth. She is currently co-editor of the Community Development Journal.

Sam Rutherford (he/him)

Lecturer in LGBTQ+ History

Sam is a historian of gender and sexuality, primarily in nineteenth- and twentieth-century Britain. His research focuses on the categories that people have used to make sense of, categorise, and regulate gender and sexuality; how these have changed over time; what intellectual sources informed their ideas; how these ideas have interacted with the structures of the state and other regulatory institutions; and what the experiences of members of gender and sexual minority communities can tell us about the broader logics that govern gender and sexuality in the modern West.

Jay Todd (they/them)

Leverhulme Fellow in Human Geography, School of Geographical and Earth Sciences

Jay is a human geography scholar, lecturer, and researcher of trans and queer lives through geographical and historical lenses, with a focus on the everyday experiences and geographies of trans people in the UK. Their work explores spaces and times of trans and queer life, alongside themes of marginality, bodies and embodiment, and liberation. Jay's current research examines the embodied strategies and spaces trans and gender diverse people use(d) to navigate life in the UK, both today and in the late 20th century.